

We will allow children into the pub if they are under the control of a responsible adult. Children will leave by 1930 hours unless they are having a meal.

To vary the layout of the premises in accordance with the plans submitted by the applicant.

1.2 The Premises is an established public house that has recently come under the management of a local community group whose aim is to operate more in line with the needs and wants of the community.
The application form and plan is attached as Appendix 1.

1.3 Representation has been received from:

Other Parties

These are attached as Appendix 2

2 Recommendations

There is no recommendation, but in considering the representations received and what is appropriate for the promotion of the licensing objectives, the steps the Sub-Committee can take are:

- Grant the variation as requested
- Grant the variation whilst imposing additional conditions and/or altering in any way the proposed operating schedule.
- Exclude any licensable activities to which the application relates
- Reject the whole or part of the application

2.1 Members of the licensing sub committee are asked to note that they may not modify the conditions or reject the whole or part of the application merely because it considers it desirable to do so. It must be appropriate in order to promote the licensing objectives.

3. Background

3.1 During the consultation period letters of representation were received from residents concerned that the later hours being sought would lead the premises into a night club style operation and thereby lead to noise nuisance.

3.2 Under the Act representations can be received from responsible authorities or other persons. Representations must be relevant and, in the case of another person, must not be frivolous or vexatious.

3.3 The Licensing Authority considers that restrictions may be made to the proposed hours of use where, after receiving relevant representations, the council considers it appropriate for the promotion of the licensing objectives to do so. The council will take into account the existing pattern of licensed premises in an area when considering what is appropriate to promote the objectives. Applications which are significantly out of character for a locality will need to demonstrate that granting the hours sought will not impact on the licensing objectives, given the potential for neighbouring premises to be adversely impacted.

4. Policy Implications

4.1 The decision should be made with regard to the Secretary of the State's guidance and the Council's Statement of Licensing Policy under the Licensing Act 2003. Where the decision departs from either the Guidance or the Policy clear and cogent reasons must be given. Members should be aware that if such a departure is made the risk of appeal / challenge is increased.

4.2 Equalities impact

At the time of writing this report there were no implications for equality and diversity. Any decision taken by the Licensing Sub-Committee will be in accordance with the four licensing objectives as prescribed by the Licensing Act 2003.

5. Other considerations

5.1 Human Rights

While all Convention Rights must be considered, those which are of particular relevance to the application are:

- o Article 8 – Right to respect for private and family life.
- o Article 1 of the First Protocol – Protection of Property
- o Article 6(1) – Right to a fair hearing.
- o Article 10 – Freedom of Expression

6 Use of Appendices

Appendix 1- Application form

Appendix 2 – Copy of Representation

Background papers: Section 82 Guidance
Haringey Statement of Licensing policy

Appendix 1- Application form



**Application to vary a premises licence
under the Licensing Act 2003**

(1) PUBLIC HOUSE

HARINGEY COUNCIL
LICENSING
RECEIVED
29 SEP 2016

Reference number:
AG10904495
WK/365582

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records

(2) I/we IAN RICHARD MCLAREN for ANTWERP ARMS ASSOCIATION LTD

being the premises licence holder, apply to vary
a premises licence under section 34 of the Licensing Act 2003 for the premises described in
Part 1 below

Premises licence number

LN/000012071

Part 1 - Premises details

Postal address of premises or, if none, Ordnance Survey map reference or description

ANTWERP ARMS
168-170 CHURCH ROAD

Post town LONDON

Postcode N17 8AS

Telephone number at premises (if any)

020 8216 9289

Non-domestic rateable value of premises

£ 150,000

Part 2 - Applicant details

Daytime contact telephone number

020 8376 3266

E-mail address
(optional)

SECRETARY @ ANTWERPARMS.CO.UK

Current postal address if different from premises address

Post town

Postcode

- (1) Insert name and address of relevant licensing authority and its reference number (optional)
(2) Insert name(s) of applicant

Part 3 - Variation

Please tick yes

Do you want the proposed variation to have effect as soon as possible?

If not do you want the variation to take effect from

Day	Month	Year

Please describe briefly the nature of the proposed variation (Please read guidance note 1)

The previous licence was awarded when the pub was run commercially: it is now community owned and we are bringing services more into line with what local people want. We have undertaken surveys of the local community and of community shareholders (there is a considerable overlap) and wish to reflect their views.

There is considerable demand for later opening at weekends. We have music events about twice a month on Friday evenings, and these attract customers who would wish to stay until after midnight. There are often other events and parties on a Saturday where later opening is requested. Thus we ask that opening hours should be extended to 1am following those days.

We are aware that some local residents will object if noise levels are excessive, so live music will be kept at reasonable levels, and the beer garden cleared at 23:00. Performances will end at midnight. Recorded music is generally played at background levels: for Karaoke and DJ events the same rules will apply as for live music. Casual dancing may happen at these events and parties. Customers will be asked to leave the pub quietly - we have had no noise problems in the street at closing time in the past.

As part of our community outreach, we will allow musicians to teach and practice in the pub when it is not busy (generally in the daytime).

We have applied for planning permission to alter the interior layout of the pub, and extend slightly to the rear: details are appended. We would also be putting in disabled access and toilet facilities as part of our community responsibilities. These updated facilities will enable us to serve more meals, and encourage family and professional use of the pub (a number of groups including the Tottenham Traders Partnership already hold meetings on the premises).

We will allow children into the pub if they are under the control of a responsible adult. Children will leave by 23:30 unless they are having a meal (food service finishes at 21:00). During the day, we will be offering space for children's clubs, which will be professionally led. Especially at weekends, parents and children use Bruce Castle Park for recreation and will come into the pub for refreshments and to use the toilets.

The previous licence did not allow off-sales. While we do not expect any huge demand, we do stock some craft beers and other products that customers may wish to take home. The staff will be very cautious about fulfilling large orders, or selling close to closing time.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

Part 4 - Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainment

Please tick yes

- | | |
|---|-------------------------------------|
| a) plays (if ticking yes, fill in box A) | <input type="checkbox"/> |
| b) films (if ticking yes, fill in box B) | <input type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C) | <input type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E) | <input checked="" type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F) | <input checked="" type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G) | <input checked="" type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | <input type="checkbox"/> |

Provision of entertainment facilities for:

- | | |
|---|-------------------------------------|
| i) making music (if ticking yes, fill in box I) | <input checked="" type="checkbox"/> |
| j) dancing (if ticking yes, fill in box J) | <input checked="" type="checkbox"/> |
| k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K) | <input type="checkbox"/> |

Provision of late night refreshment (if ticking yes, fill in box L)

Sale by retail of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2) Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Day	Start	Finish	
Mon			Please give further details here (please read guidance note 3)
Tue			State any seasonal variations for performing plays (please read guidance note 4)
Wed			Non-standard timings. Where you intend to use the premises for the performance of plays at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2) Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Day	Start	Finish	
Mon			Please give further details here (please read guidance note 3)
Tue			State any seasonal variations for the exhibition of films (please read guidance note 4)
Wed			Non-standard timings. Where you intend to use the premises for the exhibition of films at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

C

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details here (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			
Wed			
Thur			
Fri			
Sat			
Sun			
			State any seasonal variations for indoor sporting events (please read guidance note 4)
			Non-standard timings. Where you intend to use the premises for indoor sporting events at different times from those listed in the column on the left, please list (please read guidance note 5)

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)		
			Indoors <input type="checkbox"/>	Outdoors <input type="checkbox"/>	Both <input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tue					
Wed					
Thur					
Fri					
Sat					
Sun					
			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)		
			Non-standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times from those listed in the column on the left, please list (please read guidance note 5)		

E

Live music			Will the performance of live music take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	
Standard days and timings (please read guidance note 6)			Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon	09:30	22:30	Please give further details here (please read guidance note 3) PERFORMANCES GENERALLY NOT MORE THAN ONCE A WEEK; REHEARSALS, JAM SESSIONS ETC MIGHT BE MORE FREQUENT
Tue	09:30	22:30	
Wed	09:30	22:30	State any seasonal variations for the performance of live music (please read guidance note 4)
Thur	09:30	22:30	
Fri	09:30	23:59	Non-standard timings. Where you intend to use the premises for the performance of live music at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat	09:30	23:59	
Sun	11:00	22:00	

F

Recorded music			Will the playing of recorded music take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	
Standard days and timings (please read guidance note 6)			Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon	09:30	23:00	Please give further details here (please read guidance note 3) MAINLY BACKGROUND MUSIC - OCCASIONAL KARAOKE ETC
Tue	09:30	23:00	
Wed	09:30	23:00	State any seasonal variations for the playing of recorded music (please read guidance note 4)
Thur	09:30	23:00	
Fri	09:30	01:00	Non-standard timings. Where you intend to use the premises for the playing of recorded music at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat	09:30	01:00	
Sun	09:30	22:30	

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2) Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Day	Start	Finish	
Mon	09:30	22:30	Please give further details here (please read guidance note 3) AS AN ADJUNCT TO LIVE OR RECORDED MUSIC SESSIONS - INCLUDING LESSONS
Tue	09:30	22:30	
Wed	09:30	22:30	State any seasonal variations for the performance of dance (please read guidance note 4)
Thur	09:30	22:30	
Fri	09:30	23:59	Non-standard timings. Where you intend to use the premises for the performance of dance at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat	09:30	23:59	
Sun	09:30	22:00	

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing
Day	Start	Finish	
Mon			Will this entertainment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2) Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Tue			
Wed			Please give further details here (please read guidance note 3)
Thur			
Fri			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)
Sat			
Sun			Non-standard timings. Where you intend to use the premises for entertainment of a similar description to that falling within (e), (f) or (g) at different times from those listed in the column on the left, please list (please read guidance note 5)

Provision of facilities for making music			Please give a description of the facilities for making music you will be providing PIANO; PA EQUIPMENT
Standard days and timings (please read guidance note 6)			Will the facilities for making music be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2) Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3) LESSONS, REHEARSALS, JAM SESSIONS, SING ALONGS
Mon	09:30	22:30	
Tue	09:30	22:30	
Wed	09:30	22:30	
Thur	09:30	22:30	
Fri	09:30	23:59	
Sat	09:30	23:59	
Sun	09:30	22:00	
			State any seasonal variations for the provision of facilities for making music (please read guidance note 4)
			Non-standard timings. Where you intend to use the premises for provision of facilities for making music entertainment at different times from those listed in the column on the left, please list (please read guidance note 5)

J

Provision of facilities for dancing			Please give a description of the facilities for dancing you will be providing CASUAL, DURING LIVE OR RECORDED MUSIC SESSIONS. SMALL SPACE
Standard days and timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2) Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)
Mon	09:30	22:30	
Tue	09:30	22:30	
Wed	09:30	22:30	
Thur	09:30	22:30	
Fri	09:30	23:59	
Sat	09:30	23:59	
Sun	09:30	22:00	
			State any seasonal variations for providing dancing facilities (please read guidance note 4)
			Non-standard timings. Where you intend to use the premises for the provision of facilities for dancing at different times from those listed in the column on the left, please list (please read guidance note 5)

K

Provision of facilities for entertainment of a similar description to that falling within I or J			Please give a description of the type of entertainment facility you will be providing
Standard days and timings (please read guidance note 6)			Will the entertainment facility be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2) Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)
Mon			
			State any seasonal variations for the provision of the facilities for entertainment of a similar description to that falling within I or J (please read guidance note 4)
Tue			
			Non-standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within I or J at different times from those listed in the column on the left, please list (please read guidance note 5)
Wed			
			Non-standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within I or J at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur			
			Non-standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within I or J at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri			
			Non-standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within I or J at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat			
			Non-standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within I or J at different times from those listed in the column on the left, please list (please read guidance note 5)
Sun			

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
			Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)
Mon			
Tue			State any seasonal variations for the provision of late night refreshment (please read guidance note 4)
Wed			
Thur			
Fri			Non-standard timings. Where you intend to use the premises for the provision of late night refreshment at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun			

M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the sale of alcohol be for consumption - please tick box <input checked="" type="checkbox"/> (please read guidance note 7)
			On the premises <input checked="" type="checkbox"/> Off the premises <input type="checkbox"/> Both <input checked="" type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 4)
Mon	09:30	23:00	
			GENERALLY WE WILL OPEN AT 12:00 IN SUMMER, 15:00 IN WINTER MONDAY-THURSDAY EXCEPT FOR BOOKED EVENTS
Tue	09:30	23:00	
Wed	09:30	23:00	
			Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur	09:30	23:00	
Fri	09:30	01:00 (SAT)	
Sat	09:30	01:00 (SUN)	
Sun	09:30	22:30	

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

NONE

O

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variation (please read guidance note 4)
Day	Start	Finish	
Mon	09:30	23:00	Non-standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)
Tue	09:30	23:00	
Wed	09:30	23:00	
Thur	09:30	23:00	
Fri	04:30	01:00 (SAT)	
Sat	04:30	01:00 (SUN)	
Sun	04:30	22:30	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

NONE

Please tick yes

I have enclosed the premises licence

I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of the premises licence

P Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation.

a) General - all four licensing objectives (a, c, d, e) (please read guidance note 9)

We are a community-owned pub, responsible to the community and to our shareholders, many of whom live close to the premises. They help us to keep the pub the way that they want it – friendly, safe, pleasant and an asset to the area. Our staff are local residents, fully trained and committed to the same objectives.

b) The prevention of crime and disorder

The pub is protected by CCTV to make it easier to prevent and detect any criminal activity in the premises. Drunkenness and drug-taking are not allowed, and offenders will be barred. Customers are required to be – and are – quiet when leaving the premises at night. We do not attract groups of youths who might cause disorder in the area. Other groups who might become drunk and disorderly have been and will be barred.

c) Public safety

The pub is a community hub where locals know that they can find assistance in the event of any trouble. Customers are encouraged to walk or cycle (we are on CS1 and have cycle racks opposite): drinking and driving is discouraged. In the evenings, most customers are from the local area. We will work with the local authority to improve street lighting in the area – there have been cases of street robbery in the past.

d) The prevention of public nuisance

We work hard to make sure that the pub is not a nuisance to local people: we comply fully with Health & Safety and other statutes. We regularly ask if there are issues (e.g. noise) that are causing problems, and we react to the information as best we can. From our surveys, it seems that the community welcomes our presence and position.

e) The protection of children from harm

Staff are trained and required to check IDs if they think potential customers are under 18 and are requesting to be served alcohol. The pub is seen as a meeting place for families, and everything possible is done to make sure that children will be safe – even down to the sizes of pieces in our boxes of games for toddlers. Children are required to be under the control of a responsible adult: the staff will also keep a watch out for any problems.

Please tick yes

- I have made or enclosed payment of the fee
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I understand that I must now advertise my application
- I have enclosed the premises licence or relevant part of it or explanation
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 5 - Signatures (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent. (please read guidance note 11)

If signing on behalf of the applicant please state in what capacity.

Signature

IR McAlvan

Date

28 September 2016

Capacity

DPS & SECRETARY

Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent. (please read guidance note 12)

If signing on behalf of the applicant please state in what capacity.

Signature

Date

Capacity

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)

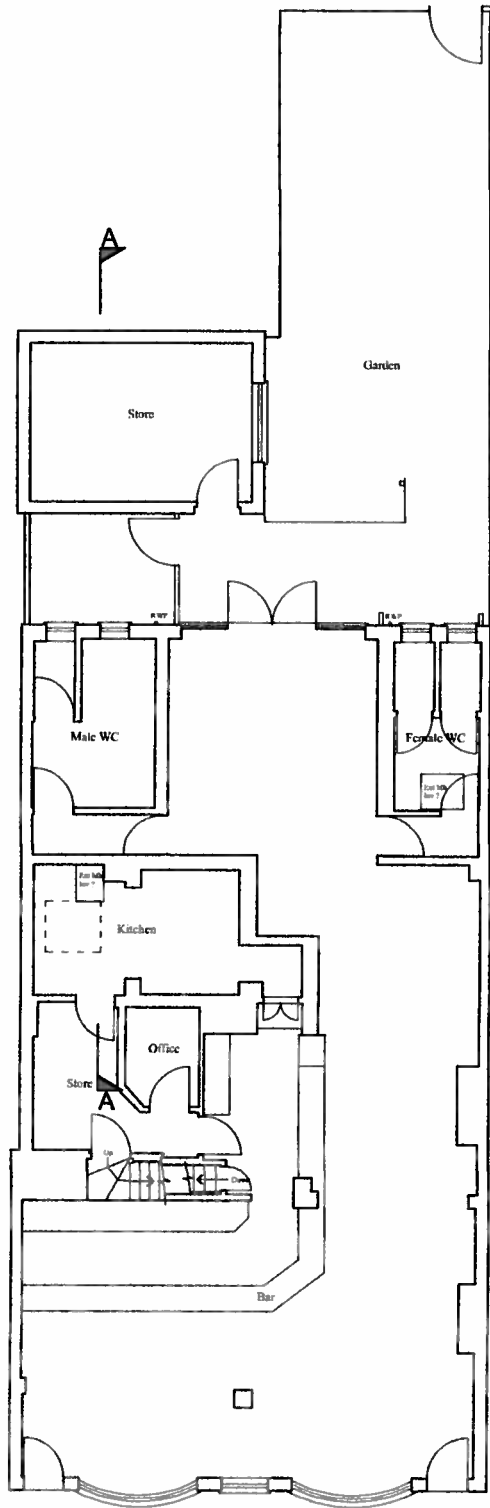
*IAN MCLAREN
for ANTWERP ARMS ASSOCIATION LTD
a ~~BAR~~ COMMUNITY ENTERPRISE SOCIETY*

Post town

Postcode

Telephone number (if any)

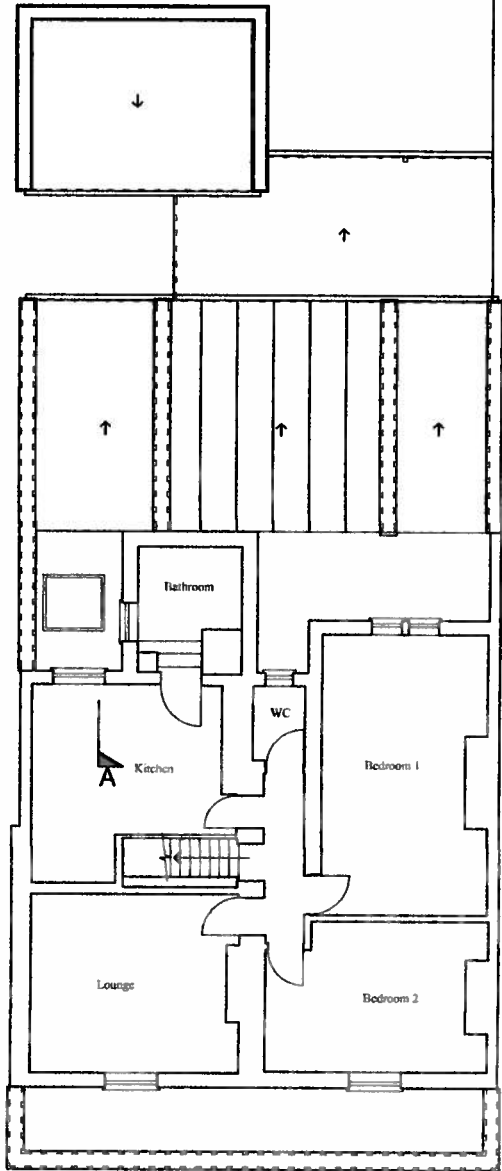
If you would prefer us to correspond with you by e-mail your e-mail address (optional)



ground floor plan



rear elevation



first floor plan

<p>project Survey as existing</p>	
<p>site Antwerp Arms, 168-170 Church Road, Tottenham N17 8AS</p>	
<p>date March 2016</p>	<p>scale 1:100 @ A3</p>
<p>JOHN PERRIN & SONS Ltd BUILDING SURVEYORS & DESIGNERS <small>805 Church Lane, Whitton, London N12 2JF Tel: 0208 264 6334 Fax: 0208 262 0792 © John Perrin & Sons Ltd 2016</small></p>	
<p><small>All dimensions are to be checked on site. drawing number:</small></p>	
<p>2661/1</p>	

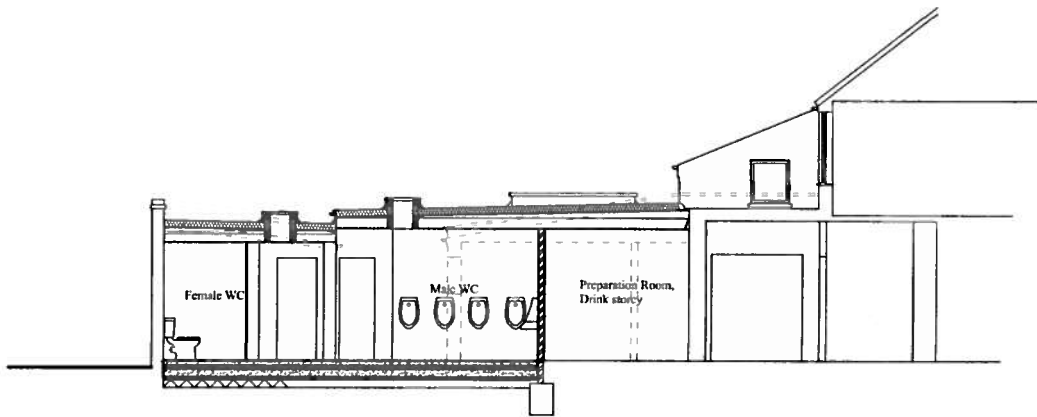
Double glazed fire
resisting

Brickwork to match
existing

New double glazed
doors and windows



rear elevation



section A-A

Proposed ground floor rear
extension and internal
alterations

Antwerp Arms, 168-170 Church Road,
Tottenham N17 8AS

March 2016

1:100 @ A3

JOHN PERRIN & SONS Ltd

BUILDING SURVEYORS & DESIGNERS

224 Green Lane, Waltham Cross, London HA17 3JF

Tel: 0208 364 8222 Fax: 0208 202 0500

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All dimensions are to be checked on site.

drawing number

2661/4

JOHN PERRIN & SONS Ltd

BUILDING SURVEYORS & DESIGNERS

885 Green Lanes, Winchmore Hill, London, N21 2QS
Tel: 020 8364 0334 Fax: 020 82920595

Job:

Block plan

Address:

168 Church Road, Tottenham, N17

Scale:

1:500



JOHN PERRIN & SONS Ltd

BUILDING SURVEYORS & DESIGNERS

885 Green Lanes, Winchmore Hill, London, N21 2QS
Tel: 020 8364 0334 Fax: 020 82920595

Job:
Site plan

Address:
168 Church Road, Tottenham, N17

Scale:
1:1250



Conservation, Design and Access Statement for the Antwerp Arms, 168-170 Church Road, London N17 8AS

Use

The property is currently a public house in the Bruce Castle Park Conservation Area and dates back to 1822. In 2013 after threats of demolition a group of 300 people formed the Antwerp Arms Association and took over the running of the pub, retaining a popular and well used facility in the area, which is at its busiest on days when Spurs Football Club are playing at home.

Amount

The proposal is for a small rear extension at ground floor to infill the space between the rear of the main building and the brick built store, which along with internal alterations will provide a dining area, preparation area for the kitchen and larger male and female toilets as well as a separate wheelchair accessible Unisex toilet. A ramped entrance is also proposed to the front of the property to improve wheelchair access to the property

Layout

The small extension linking the public house and the store has no windows proposed to the side elevation that faces the gardens so will not impact the rear gardens of the houses facing onto Church Lane.

The dining area is provided with new doors, which will open onto the garden area and the existing glass roof will be changed to a three layer felt flat roof with a large flat glazed rooflight. The existing corrugated asbestos roof to the brick store will be removed and replaced with a three layer felt roof with insulation and rooflights to light the toilets.

The first floor accommodation will remain unchanged.

Scale

The proposed extension infills the space between the store and the main building and will not impact on the neighbours, the street scene or the Conservation Area.

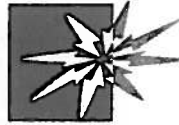
Appearance

When viewed from the front the only change will be the repositioning of the left hand side (facing from the road) entrance door to provide ramped access for wheelchair users.

The extension will be constructed and finished in materials to match existing and the existing front door will be re-used in the new position.

Access

Access remains to both left and right hand side doors at the front of the property, the only alteration being the proposed addition of the ramp to the left hand side door to provide wheelchair accessible entry improving access for the disabled users.



Application for Planning Permission. Town and Country Planning Act 1990

You can complete and submit this form electronically via the Planning Portal by visiting www.planningportal.gov.uk/apply

Publication of applications on planning authority websites

Please note that the information provided on this application form and in supporting documents may be published on the Authority's website. If you require any further clarification, please contact the Authority's planning department.

Please complete using block capitals and black ink.

It is important that you read the accompanying guidance notes as incorrect completion will delay the processing of your application.

1. Applicant Name and Address	2. Agent Name and Address
Title: <input type="text" value="MR"/> First name: <input type="text" value="J"/>	Title: <input type="text"/> First name: <input type="text"/>
Last name: <input type="text" value="JEROME"/>	Last name: <input type="text"/>
Company (optional): <input type="text" value="ANTWERP ARMS ASSOCIATION"/>	Company (optional): <input type="text" value="JOHN PERRIN & SONS LTD"/>
Unit: <input type="text"/> House number: <input type="text" value="168-170"/> House suffix: <input type="text"/>	Unit: <input type="text"/> House number: <input type="text" value="885"/> House suffix: <input type="text"/>
House name: <input type="text"/>	House name: <input type="text"/>
Address 1: <input type="text" value="CHURCH ROAD"/>	Address 1: <input type="text" value="GREEN LANES"/>
Address 2: <input type="text"/>	Address 2: <input type="text"/>
Address 3: <input type="text"/>	Address 3: <input type="text"/>
Town: <input type="text" value="LONDON"/>	Town: <input type="text" value="LONDON"/>
County: <input type="text"/>	County: <input type="text"/>
Country: <input type="text"/>	Country: <input type="text"/>
Postcode: <input type="text" value="N17 8AS"/>	Postcode: <input type="text" value="N21 2QS"/>

3. Description of the Proposal

Please describe the proposed development, including any change of use:

PROPOSED GROUND FLOOR REAR EXTENSION AND INTERNAL ALTERATIONS.

Has the building, work or change of use already started? Yes No

If Yes, please state the date when building, work or use were started (DD/MM/YYYY): (date must be pre-application submission)

Has the building, work or change of use been completed? Yes No

If Yes, please state the date when the building, work (date must be pre-application submission)

4. Address Details

Please provide the full postal address of the application site.

Unit: House number: House suffix:

House name:

Address 1:

Address 2:

Address 3:

Town:

County:

Postcode (optional):

Description of location or a grid reference. (must be completed if postcode is not known):

Easting: Northing:

Description:

5. Pre-application Advice

Has assistance or prior advice been sought from the local authority about this application? Yes No

If Yes, please complete the following information about the advice you were given. (This will help the authority to deal with this application more efficiently).

Please tick if the full contact details are not known, and then complete as much as possible:

Officer name:

Reference:

Date (DD/MM/YYYY):
(must be pre-application submission)

Details of pre-application advice received?

6. Pedestrian and Vehicle Access, Roads and Rights of Way

Is a new or altered vehicle access proposed to or from the public highway? Yes No

Is a new or altered pedestrian access proposed to or from the public highway? Yes No

Are there any new public roads to be provided within the site? Yes No

Are there any new public rights of way to be provided within or adjacent to the site? Yes No

Do the proposals require any diversions /extinguishments and/or creation of rights of way? Yes No

If you answered Yes to any of the above questions, please show details on your plans/drawings and state the reference of the plan (s)/drawings(s)

7. Waste Storage and Collection

Do the plans incorporate areas to store and aid the collection of waste? Yes No

If Yes, please provide details:

Have arrangements been made for the separate storage and collection of recyclable waste? Yes No

If Yes, please provide details:

8. Authority Employee / Member

With respect to the Authority, I am: (a) a member of staff
(b) an elected member
(c) related to a member of staff
(d) related to an elected member

Do any of these statements apply to you? Yes No

If Yes, please provide details of the name, relationship and role

9. Materials

If applicable, please state what materials are to be used externally. Include type, colour and name for each material:

	Existing (where applicable)	Proposed	Not applicable	Don't Know
Walls	BRICKWORK	BRICKWORK	<input type="checkbox"/>	<input type="checkbox"/>
Roof	SLATE	DOUBLE GLAZED PLAT ROCKLIGHT	<input type="checkbox"/>	<input type="checkbox"/>
Windows	TIMBER	UPVC	<input type="checkbox"/>	<input type="checkbox"/>
Doors	TIMBER	UPVC	<input type="checkbox"/>	<input type="checkbox"/>
Boundary treatments (e.g. fences, walls)			<input checked="" type="checkbox"/>	<input type="checkbox"/>
Vehicle access and hard-standing			<input checked="" type="checkbox"/>	<input type="checkbox"/>
Lighting			<input checked="" type="checkbox"/>	<input type="checkbox"/>
Others (please specify)			<input checked="" type="checkbox"/>	<input type="checkbox"/>

Are you supplying additional information on submitted plan(s)/drawing(s)/design and access statement? Yes No

If Yes, please state references for the plan(s)/drawing(s)/design and access statement:

2661/1 2661/2 2661/3 2661/4

10. Vehicle Parking

Please provide information on the existing and proposed number of on-site parking spaces:

Type of Vehicle	Total Existing	Total proposed (including spaces retained)	Difference in spaces
Cars	0	0	0
Light goods vehicles/ public carrier vehicles			
Motorcycles			
Disability spaces			
Cycle spaces			
Other (e.g. Bus)			
Other (e.g. Bus)			

11. Foul Sewage

Please state how foul sewage is to be disposed of:

- Mains sewer Cess pit
 Septic tank Other
 Package treatment plant

Are you proposing to connect to the existing drainage system? Yes No

If Yes, please include the details of the existing system on the application drawings and state references for the plan(s)/drawing(s):

12. Assessment of Flood Risk

Is the site within an area at risk of flooding? (Refer to the Environment Agency's Flood Map showing flood zones 2 and 3 and consult Environment Agency standing advice and your local planning authority requirements for information as necessary.)

Yes No

If Yes, you will need to submit a Flood Risk Assessment to consider the risk to the proposed site.

Is your proposal within 20 metres of a watercourse (e.g. river, stream or beck)? Yes No

Will the proposal increase the flood risk elsewhere? Yes No

How will surface water be disposed of?

- Sustainable drainage system Existing watercourse
 Soakaway Pond/lake
 Main sewer

13. Biodiversity and Geological Conservation

To assist in answering the following questions refer to the guidance notes for further information on when there is a reasonable likelihood that any important biodiversity or geological conservation features may be present or nearby and whether they are likely to be affected by your proposals.

Having referred to the guidance notes, is there a reasonable likelihood of the following being affected adversely or conserved and enhanced within the application site, or on land adjacent to or near the application site?

a) Protected and priority species:

- Yes, on the development site
 Yes, on land adjacent to or near the proposed development
 No

b) Designated sites, important habitats or other biodiversity features:

- Yes, on the development site
 Yes, on land adjacent to or near the proposed development
 No

c) Features of geological conservation importance:

- Yes, on the development site
 Yes, on land adjacent to or near the proposed development
 No

14. Existing Use

Please describe the current use of the site:

PUBLIC HOUSE

Is the site currently vacant? Yes No

If Yes, please describe the last use of the site:

When did this use end (if known)?

DD/MM/YYYY

(date where known may be approximate)

Does the proposal involve any of the following?

If yes, you will need to submit an appropriate contamination assessment with your application.

Land which is known to be contaminated? Yes No

Land where contamination is suspected for all or part of the site? Yes No

A proposed use that would be particularly vulnerable to the presence of contamination? Yes No

15. Trees and Hedges

Are there trees or hedges on the proposed development site? Yes No

And/or: Are there trees or hedges on land adjacent to the proposed development site that could influence the development or might be important as part of the local landscape character? Yes No

If Yes to either or both of the above, you may need to provide a full Tree Survey, at the discretion of your local planning authority. If a Tree Survey is required, this and the accompanying plan should be submitted alongside your application. Your local planning authority should make clear on its website what the survey should contain, in accordance with the current 'BS5837: Trees in relation to

16. Trade Effluent

Does the proposal involve the need to dispose of trade effluents or waste? Yes No

If Yes, please describe the nature, volume and means of disposal of trade effluents or waste

17. Residential Units (Including Conversion)

Does your proposal include the gain, loss or change of use of residential units? Yes No
 If Yes, please complete details of the changes in the tables below:

Proposed Housing							
Market Housing	Not known	Number of Bedrooms					Total
		1	2	3	4+	Unknown	
Houses	<input type="checkbox"/>						a
Flats and maisonettes	<input type="checkbox"/>						b
Live-work units	<input type="checkbox"/>						c
Cluster flats	<input type="checkbox"/>						d
Sheltered housing	<input type="checkbox"/>						e
Bedsit/studios	<input type="checkbox"/>						f
Unknown type	<input type="checkbox"/>						g
Totals(a + b + c + d + e + f + g) =							A

Social Rented							
Social Rented	Not known	Number of Bedrooms					Total
		1	2	3	4+	Unknown	
Houses	<input type="checkbox"/>						a
Flats and maisonettes	<input type="checkbox"/>						b
Live-work units	<input type="checkbox"/>						c
Cluster flats	<input type="checkbox"/>						d
Sheltered housing	<input type="checkbox"/>						e
Bedsit/studios	<input type="checkbox"/>						f
Unknown type	<input type="checkbox"/>						g
Totals(a + b + c + d + e + f + g) =							B

Intermediate							
Intermediate	Not known	Number of Bedrooms					Total
		1	2	3	4+	Unknown	
Houses	<input type="checkbox"/>						a
Flats and maisonettes	<input type="checkbox"/>						b
Live-work units	<input type="checkbox"/>						c
Cluster flats	<input type="checkbox"/>						d
Sheltered housing	<input type="checkbox"/>						e
Bedsit/studios	<input type="checkbox"/>						f
Unknown type	<input type="checkbox"/>						g
Totals(a + b + c + d + e + f + g) =							C

Key worker							
Key worker	Not known	Number of Bedrooms					Total
		1	2	3	4+	Unknown	
Houses	<input type="checkbox"/>						a
Flats and maisonettes	<input type="checkbox"/>						b
Live-work units	<input type="checkbox"/>						c
Cluster flats	<input type="checkbox"/>						d
Sheltered housing	<input type="checkbox"/>						e
Bedsit/studios	<input type="checkbox"/>						f
Unknown type	<input type="checkbox"/>						g
Totals(a + b + c + d + e + f + g) =							D

Existing Housing							
Market Housing	Not known	Number of Bedrooms					Total
		1	2	3	4+	Unknown	
Houses	<input type="checkbox"/>						a
Flats and maisonettes	<input type="checkbox"/>						b
Live-work units	<input type="checkbox"/>						c
Cluster flats	<input type="checkbox"/>						d
Sheltered housing	<input type="checkbox"/>						e
Bedsit/studios	<input type="checkbox"/>						f
Unknown type	<input type="checkbox"/>						g
Totals(a + b + c + d + e + f + g) =							E

Social Rented							
Social Rented	Not known	Number of Bedrooms					Total
		1	2	3	4+	Unknown	
Houses	<input type="checkbox"/>						a
Flats and maisonettes	<input type="checkbox"/>						b
Live-work units	<input type="checkbox"/>						c
Cluster flats	<input type="checkbox"/>						d
Sheltered housing	<input type="checkbox"/>						e
Bedsit/studios	<input type="checkbox"/>						f
Unknown type	<input type="checkbox"/>						g
Totals(a + b + c + d + e + f + g) =							F

Intermediate							
Intermediate	Not known	Number of Bedrooms					Total
		1	2	3	4+	Unknown	
Houses	<input type="checkbox"/>						a
Flats and maisonettes	<input type="checkbox"/>						b
Live-work units	<input type="checkbox"/>						c
Cluster flats	<input type="checkbox"/>						d
Sheltered housing	<input type="checkbox"/>						e
Bedsit/studios	<input type="checkbox"/>						f
Unknown type	<input type="checkbox"/>						g
Totals(a + b + c + d + e + f + g) =							G

Key worker							
Key worker	Not known	Number of Bedrooms					Total
		1	2	3	4+	Unknown	
Houses	<input type="checkbox"/>						a
Flats and maisonettes	<input type="checkbox"/>						b
Live-work units	<input type="checkbox"/>						c
Cluster flats	<input type="checkbox"/>						d
Sheltered housing	<input type="checkbox"/>						e
Bedsit/studios	<input type="checkbox"/>						f
Unknown type	<input type="checkbox"/>						g
Totals(a + b + c + d + e + f + g) =							H

Total proposed residential units (A + B + C + D) =

Total existing residential units (E + F + G + H) =

TOTAL NET GAIN or LOSS of RESIDENTIAL UNITS (Proposed Housing Grand Total - Existing Housing Grand Total):

18. All Types of Development: Non-residential Floorspace

Does your proposal involve the loss, gain or change of use of non-residential floorspace?

 Yes

 No

If you have answered Yes to the question above please add details in the following table:

Use class/type of use	Not applicable	Existing gross internal floorspace (square metres)	Gross internal floorspace to be lost by change of use or demolition (square metres)	Total gross internal floorspace proposed (including change of use)(square metres)	Net additional gross internal floorspace following development (square metres)
A1	<input type="checkbox"/>				
Shops	<input type="checkbox"/>				
Net tradable area:	<input type="checkbox"/>				
A2	<input type="checkbox"/>				
Financial and professional services	<input type="checkbox"/>				
A3	<input type="checkbox"/>				
Restaurants and cafes	<input type="checkbox"/>				
A4	<input type="checkbox"/>	153.9		163.5	9.6
Drinking establishments	<input type="checkbox"/>				
A5	<input type="checkbox"/>				
Hot food takeaways	<input type="checkbox"/>				
B1 (a)	<input type="checkbox"/>				
Office (other than A2)	<input type="checkbox"/>				
B1 (b)	<input type="checkbox"/>				
Research and development	<input type="checkbox"/>				
B1 (c)	<input type="checkbox"/>				
Light industrial	<input type="checkbox"/>				
B2	<input type="checkbox"/>				
General industrial	<input type="checkbox"/>				
B8	<input type="checkbox"/>				
Storage or distribution	<input type="checkbox"/>				
C1	<input type="checkbox"/>				
Hotels and halls of residence	<input type="checkbox"/>				
C2	<input type="checkbox"/>				
Residential institutions	<input type="checkbox"/>				
D1	<input type="checkbox"/>				
Non-residential institutions	<input type="checkbox"/>				
D2	<input type="checkbox"/>				
Assembly and leisure	<input type="checkbox"/>				
OTHER	<input type="checkbox"/>				
Please Specify	<input type="checkbox"/>				
Total		153.9		163.5	9.6

In addition, for hotels, residential institutions and hostels, please additionally indicate the loss or gain of rooms

Use class	Type of use	Not applicable	Existing rooms to be lost by change of use or demolition	Total rooms proposed (including changes of use)	Net additional rooms
C1	Hotels	<input type="checkbox"/>			
C2	Residential Institutions	<input type="checkbox"/>			
OTHER		<input type="checkbox"/>			
Please Specify		<input type="checkbox"/>			

19. Employment

Please complete the following information regarding employees:

	Full-time	Part-time	Total full-time equivalent
Existing employees	3	3	3
Proposed employees	4	4	4

20. Hours of Opening

If known, please state the hours of opening (e.g. 15:30) for each non-residential use proposed:

Use	Monday to Friday	Saturday	Sunday and Bank Holidays	Not known
PUB	12-11pm	12-11pm	12-10.30pm	

21. Site Area

Please state the site area in hectares (ha)

0.02

22. Industrial or Commercial Processes and Machinery

Please describe the activities and processes which would be carried out on the site and the end products including plant, ventilation or air conditioning. Please include the type of machinery which may be installed on site:

Is the proposal a waste management development? Yes No

If the answer is Yes, please complete the following table:

	Not applicable	The total capacity of the void in cubic metres, including engineering surcharge and making no allowance for cover or restoration material (or tonnes if solid waste or litres if liquid waste)	Maximum annual operational throughput in tonnes (or litres if liquid waste)
Inert landfill	<input type="checkbox"/>		
Non-hazardous landfill	<input type="checkbox"/>		
Hazardous landfill	<input type="checkbox"/>		
Energy from waste incineration	<input type="checkbox"/>		
Other incineration	<input type="checkbox"/>		
Landfill gas generation plant	<input type="checkbox"/>		
Pyrolysis/gasification	<input type="checkbox"/>		
Metal recycling site	<input type="checkbox"/>		
Transfer stations	<input type="checkbox"/>		
Material recovery/recycling facilities (MRFs)	<input type="checkbox"/>		
Household civic amenity sites	<input type="checkbox"/>		
Open windrow composting	<input type="checkbox"/>		
In-vessel composting	<input type="checkbox"/>		
Anaerobic digestion	<input type="checkbox"/>		
Any combined mechanical, biological and/or thermal treatment (MBT)	<input type="checkbox"/>		
Sewage treatment works	<input type="checkbox"/>		
Other treatment	<input type="checkbox"/>		
Recycling facilities construction, demolition and excavation waste	<input type="checkbox"/>		
Storage of waste	<input type="checkbox"/>		
Other waste management	<input type="checkbox"/>		
Other developments	<input type="checkbox"/>		

Please provide the maximum annual operational throughput of the following waste streams:

Municipal	
Construction, demolition and excavation	
Commercial and industrial	
Hazardous	

If this is a landfill application you will need to provide further information before your application can be determined. Your waste planning authority should make clear what information it requires on its website.

23. Hazardous Substances

Does the proposal involve the use or storage of any of the following materials in the quantities stated below? Yes No Not applicable

If Yes, please provide the amount of each substance that is involved:

Acrylonitrile (tonnes) <input type="text"/>	Ethylene oxide (tonnes) <input type="text"/>	Phosgene (tonnes) <input type="text"/>
Ammonia (tonnes) <input type="text"/>	Hydrogen cyanide (tonnes) <input type="text"/>	Sulphur dioxide (tonnes) <input type="text"/>
Bromine (tonnes) <input type="text"/>	Liquid oxygen (tonnes) <input type="text"/>	Flour (tonnes) <input type="text"/>
Chlorine (tonnes) <input type="text"/>	Liquid petroleum gas (tonnes) <input type="text"/>	Refined white sugar (tonnes) <input type="text"/>

Other:

Other:

Amount (tonnes):

Amount (tonnes):

24. Ownership Certificates and Agricultural Land Declaration

One Certificate A, B, C, or D, must be completed with this application form

CERTIFICATE OF OWNERSHIP - CERTIFICATE A

Town and Country Planning (Development Management Procedure) (England) Order 2015 Certificate under Article 14
I certify/ The applicant certifies that on the day 21 days before the date of this application nobody except myself/ the applicant was the owner* of any part of the land or building to which the application relates, and that none of the land to which the application relates is, or is part of, an agricultural holding**

NOTE: You should sign Certificate B, C or D, as appropriate, if you are the sole owner of the land or building to which the application relates but the land is, or is part of, an agricultural holding.

* "owner" is a person with a freehold interest or leasehold interest with at least 7 years left to run.

** "agricultural holding" has the meaning given by reference to the definition of "agricultural tenant" in section 65(8) of the Act.

Signed - Applicant:

Or signed - Agent:

Date (DD/MM/YYYY):



17/06/2016

CERTIFICATE OF OWNERSHIP - CERTIFICATE B

Town and Country Planning (Development Management Procedure) (England) Order 2015 Certificate under Article 14
I certify/ The applicant certifies that I have/ the applicant has given the requisite notice to everyone else (as listed below) who, on the day 21 days before the date of this application, was the owner* and/or agricultural tenant** of any part of the land or building to which this application relates.

* "owner" is a person with a freehold interest or leasehold interest with at least 7 years left to run.

** "agricultural tenant" has the meaning given in section 65(8) of the Town and Country Planning Act 1990

Name of Owner / Agricultural Tenant	Address	Date Notice Served

Signed - Applicant:

Or signed - Agent:

Date (DD/MM/YYYY):

24. Ownership Certificates and Agricultural Land Declaration (continued)

CERTIFICATE OF OWNERSHIP - CERTIFICATE C

Town and Country Planning (Development Management Procedure) (England) Order 2015 Certificate under Article 14

I certify/ The applicant certifies that:

- Neither Certificate A or B can be issued for this application
- All reasonable steps have been taken to find out the names and addresses of the other owners* and/or agricultural tenants** of the land or building, or of a part of it, but I have/ the applicant has been unable to do so.

* "owner" is a person with a freehold interest or leasehold interest with at least 7 years left to run.

** "agricultural tenant" has the meaning given in section 65(8) of the Town and Country Planning Act 1990

The steps taken were:

Name of Owner / Agricultural Tenant	Address	Date Notice Served

Notice of the application has been published in the following newspaper (circulating in the area where the land is situated):

On the following date (which must not be earlier than 21 days before the date of the application):

Signed - Applicant:

Or signed - Agent:

Date (DD/MM/YYYY):

CERTIFICATE OF OWNERSHIP - CERTIFICATE D

Town and Country Planning (Development Management Procedure) (England) Order 2015 Certificate under Article 14

I certify/ The applicant certifies that:

- Certificate A cannot be issued for this application
- All reasonable steps have been taken to find out the names and addresses of everyone else who, on the day 21 days before the date of this application, was the owner* and/or agricultural tenant** of any part of the land to which this application relates, but I have/ the applicant has been unable to do so.

* "owner" is a person with a freehold interest or leasehold interest with at least 7 years left to run.

** "agricultural tenant" has the meaning given in section 65(8) of the Town and Country Planning Act 1990

The steps taken were:

Notice of the application has been published in the following newspaper (circulating in the area where the land is situated):

On the following date (which must not be earlier than 21 days before the date of the application):

Signed - Applicant:

Or signed - Agent:

Date (DD/MM/YYYY):

25. Planning Application Requirements - Checklist

Please read the following checklist to make sure you have sent all the information in support of your proposal. Failure to submit all information required will result in your application being deemed invalid. It will not be considered valid until all information required by the Local Planning Authority has been submitted.

The original and 3 copies of a completed and dated application form:

The correct fee:

The original and 3 copies of the plan which identifies the land to which the application relates drawn to an identified scale and showing the direction of North:

The original and 3 copies of a design and access statement, if required (see help text and guidance notes for details):

The original and 3 copies of other plans and drawings or information necessary to describe the subject of the application:

The original and 3 copies of the completed, dated Ownership Certificate (A, B, C or D – as applicable) and Article 14 Certificate (Agricultural Holdings):

26. Declaration

I/we hereby apply for planning permission/consent as described in this form and the accompanying plans/drawings and additional information. I/we confirm that, to the best of my/our knowledge, any facts stated are true and accurate and any opinions given are the genuine opinions of the person(s) giving them.

Signed - Applicant:

Or signed - Agent:

Date (DD/MM/YYYY):

17/06/2010

(date cannot be pre-application)

27. Applicant Contact Details

Telephone numbers

Country code: National number: Extension number:

Country code: Mobile number (optional):
 07903370130

Country code: Fax number (optional):

Email address (optional):

28. Agent Contact Details

Telephone numbers

Country code: National number: Extension number:
0208 3640334

Country code: Mobile number (optional):

Country code: Fax number (optional):

Email address (optional):
perrina@baconnect.com

29. Site Visit

Can the site be seen from a public road, public footpath, bridleway or other public land? Yes No

If the planning authority needs to make an appointment to carry out a site visit, whom should they contact? (Please select only one) Agent Applicant Other (if different from the agent/applicant's details)

If Other has been selected, please provide:

Contact name:

Telephone number:

Email address:



PREMISES LICENCE SUMMARY

Receipt: AG1063587

Premises Licence Number: LN/000012071

This Premises Licence has been issued by:

**The Licensing Authority, London Borough of Haringey,
6th Floor Alexandra House, 10 Station Road,
Wood Green, London, N22 7TR**

Signature: *E. Mulcaim*

Date: 24th December 2013
9th June 2015

Part 1 – PREMISES DETAILS

Postal Address of Premises or, if none, Ordnance Survey map reference or description:

**THE ANTWERP ARMS
168-170 CHURCH ROAD
TOTTENHAM
LONDON N17 8AS**

Telephone: 020 8216 9289

Where the Licence is time limited, the dates:

Not applicable

Licensable activities authorised by the Licence:

Regulated Entertainment: Recorded Music

Supply of Alcohol

The times the Licence authorises the carrying out of licensable activities:

Recorded Music

Friday to Saturday 1800 to 2300

Sunday 1800 to 2200

Supply of Alcohol

Monday to Saturday 0930 to 2300

Sunday 0930 to 2230

Premises not to open for the sale of alcohol before 1100 am on Saturday and/or Sunday when there is a Tottenham Hotspur football match on.

The garden area will be used until 2230 for consumption of alcohol.

New Years Eve licensable activities from the start of permitted hours on 31 December until the start of permitted hours on 1 January.



PREMISES DETAILS [CONT'D]

The opening hours of the premises:

Monday to Saturday **0930 to 2330**

Sunday **0930 to 2300**

New Years Eve licensable activities from the start of permitted hours on 31 December until the start of permitted hours on 1 January.

Where the Licence authorises supplies of alcohol whether these are on and/or off supplies:

Supply of alcohol for consumption **ON** the premises

Name, (registered) address of holder of Premises Licence:

The Antwerp Arms Association Limited
228 Risle Avenue
Tottenham
London
N17 8NH

Telephone: 020 8808 5810

Registered number of holder, for example company number, charity number (where applicable):

32358R

Name of designated premises supervisor where the Premises Licence authorises the supply of alcohol:

Ian Richard McLaren

State whether access to the premises by children is restricted or prohibited:

No unaccompanied children allowed on the premises.

Only children accompanied by an adult are allowed in the premises until 1900 hours.

Annex 1 –Mandatory Conditions

1. No supply of alcohol may be made under the Premises Licence –
 - (a) At a time when there is no Designated Premises Supervisor in respect of the Premises Licence; or
 - (b) At a time when the Designated Premises Supervisor does not hold a Personal Licence or his Personal Licence is suspended.
2. Every supply of alcohol under the Premises Licence must be made, or authorised by a person who holds a Personal Licence.
3. (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
 - (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises.
 - a) games or other activities which require or encourage, or are designed to require or encourage, individuals to –
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
 - c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
 - d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.
 - e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).
4. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
5. (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
 - (2) The designated premises supervisor in relation to the premises licences must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.

Annex 1 –Mandatory Conditions

- (3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either:-
- (a) a holographic mark or
 - (b) an ultraviolet feature.
6. The responsible person shall ensure that –
- (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures –
 - (i) beer or cider: ½ pint;
 - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - (iii) still wine in a glass: 125 ml; and
 - (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
 - (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

Minimum Drinks Pricing

1. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.
2. For the purposes of the condition set out in paragraph 1 –
 - (a) “duty” is to be construed in accordance with the Alcoholic Liquor Duties Act 1979
 - (b) “permitted price” is the price found by applying the formula –
$$P = D + (D \times V)$$
Where –
 - (i) P is the permitted price
 - (ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
 - (iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
 - (c) “relevant person” means, in relation to premises in respect of which there is in force a premises licence –
 - (i) The holder of the premises licence
 - (ii) The designated premises supervisor (if any) in respect of such a licence, or
 - (iii) The personal licence holder who makes or authorises a supply of alcohol under such a licence;

Annex 1 –Mandatory Conditions

- (d) “relevant person” means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
- (e) “value added tax” means value added tax charged in accordance with the Value Added Tax Act 1994.
3. Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from the paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.
4. (1) Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 2 on a day (“the first day”) would be different from the permitted price on the next day (“the second day”) as a result of a change to the rate of duty or value added tax.
- (2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

Annex 2 – Conditions consistent with the Operating Schedule

THE PREVENTION OF CRIME AND DISORDER

The premises will take a zero tolerance with regards to drugs

1. A digital CCTV system will be installed in the premises.
2. Cameras must be sited to observe the entrance doors from the inside.
3. Cameras on the entrances must capture full frame shots of the heads and shoulders of all people entering the premises i.e. capable of identification.
4. Provide a linked record of the date, time and place of any image.
5. Provide good quality images-colour during opening times.
6. Have a monitor to review images and recorded quality.
7. Be regularly maintained to ensure continuous quality of image capture and retention.
8. Staff trained in operating CCTV.
9. Digital images must be kept for 31 days. The equipment must have a suitable export method, e.g. CD/DVD writer so the Police can make an evidential copy of the data they require. Copies must be available within a reasonable time to Police on request.

An incident log shall be kept at the premises, it will be in a hardback durable format handwritten at the time of the incident or as near to as is reasonable and made available on request to the Police, which will record the following:

- (a) all crimes reported to the venue
- (b) all ejections of patrons
- (c) any complaints received
- (d) any incidents of disorder
- (e) seizures of drugs or offensive weapons
- (f) any faults in the CCTV system
- (g) any refusal of the sale of alcohol
- (h) any visit by a relevant authority or emergency service.

Tottenham Hotspur football conditions:

1. Premises not open for the sale of alcohol before 1100 on Saturday and/or Sunday.
2. All drinks dispensed from the bar will be poured into plastic containers- 4 hours before the scheduled kick-off time until 1 hour after the end of the match.
3. No glass bottles will be sold over the bar- 4 hours before the scheduled kick- off time until 1 hour after the end of the match.

PUBLIC SAFETY

Fire alarms will be installed throughout the premises and maintained.

Edge lit exit signs will be displayed.

THE PREVENTION OF PUBLIC NUISANCE

The garden area will be used until 2230 for consumption.

Signs requesting patrons to leave the premises quietly will be displayed.

Alcohol sales will stop 30 minutes prior to closing to offer a winding down period.

Annex 2 – Conditions consistent with the Operating Schedule

Prevention of nuisance from noise / vibration

All doors and windows will remain closed during the licensed regulated entertainment activities or in any event after 11pm. The entrance door will be fitted with a self-closing device and staff required to ensure that it is not propped open.

A member of staff shall be made responsible to ensure the door is opened for as brief a period as possible. Where necessary adequate and suitable mechanical ventilation should be provided to public areas

Entry to the premises will be restricted to the front door whilst the premises are being used for regulated entertainment licensed activity. Any rear doors to the rear garden to remain closed during regulated Entertainment and must not be propped open.

The regulated entertainment licensable activity shall conclude 30 minutes before the premises is due to close to prevent excessive noise breakout as the premises empties

Structure borne noise

All speakers are mounted on anti-vibration mountings to prevent vibration transmission of sound energy to adjoining properties

Sound limits

The licensee shall ensure that no music played in the licensed premises is audible at or within the site boundary of any residential property

All regulated entertainment amplified activity will utilise the in-house amplification system, the maximum output of which is controlled by the duty manager

No music will be played in, or for the benefit of patrons in external areas of the premises

Outside Areas

No form of loudspeaker or sound amplification equipment is to be sited on or near the exterior premises or in or near any foyer, doorway, window or opening to the premises

Signs shall be displayed in the external areas/on the frontage requesting patrons to recognise the residential nature of the area and conduct their behaviour accordingly. The management must reserve the right to ask patrons to move inside the premises or leave if it is felt that they could be disturbing neighbours

Only patrons seated at tables will be permitted in the beer garden

Deliveries and collections

Deliveries and collections associated with the premises will be arranged between the hours of 8am and 8pm so as to minimise the disturbance caused to the neighbours

Glasses will be collected from the external area at the beginning of the day rather than at closing time when neighbours in close proximity might be unduly disturbed

Empty bottles and non-degradable refuse will remain in the premises at the end of trading hours and taken out to the refuse point at the start of the working day rather than at the end of trading when neighbours might be unduly disturbed

Annex 2 – Conditions consistent with the Operating Schedule

Plant and machinery

All plant and machinery is correctly maintained and regularly serviced to ensure that it is operating efficiently and with minimal disturbance to neighbours arising from noise

Dealing with complaints

A complaints book will be held on the premises to record details of any complaints received from neighbours. The information is to include, where disclosed, the complainant's name, location, date time and subsequent remedial action undertaken. This record must be made available at all times for inspection by council officers

Patrons entering/exiting premises

Signs should be displayed requesting patrons to respect the neighbours and behave in a courteous manner

Prevention of Nuisance from Odour

All ventilation and extraction systems shall be correctly maintained and regularly serviced to ensure that it is operating efficiently and with minimal disturbance to neighbours arising from odour.

Prevention of nuisance from light

Illuminated external signage shall be switched off when the premises is closed

Security lights will be positioned to minimise light intrusion to nearby residential premises

THE PROTECTION OF CHILDREN

All relevant staff will be regularly trained in the prevention of underage sales including; knowledge of the law and guidance on how to assess age and recognise acceptable ID. Such ID must bear a photograph, date of birth and a holographic mark.

Written records will be kept of staff training confirming they have understood the legal requirement

A refusals register will be kept

Premises will adopt a 'Challenge 25' policy.

No unaccompanied children allowed on the premises.

Only children accompanied by an adult are allowed in the premises until 1900 hours.

Children must not use AWP machines.

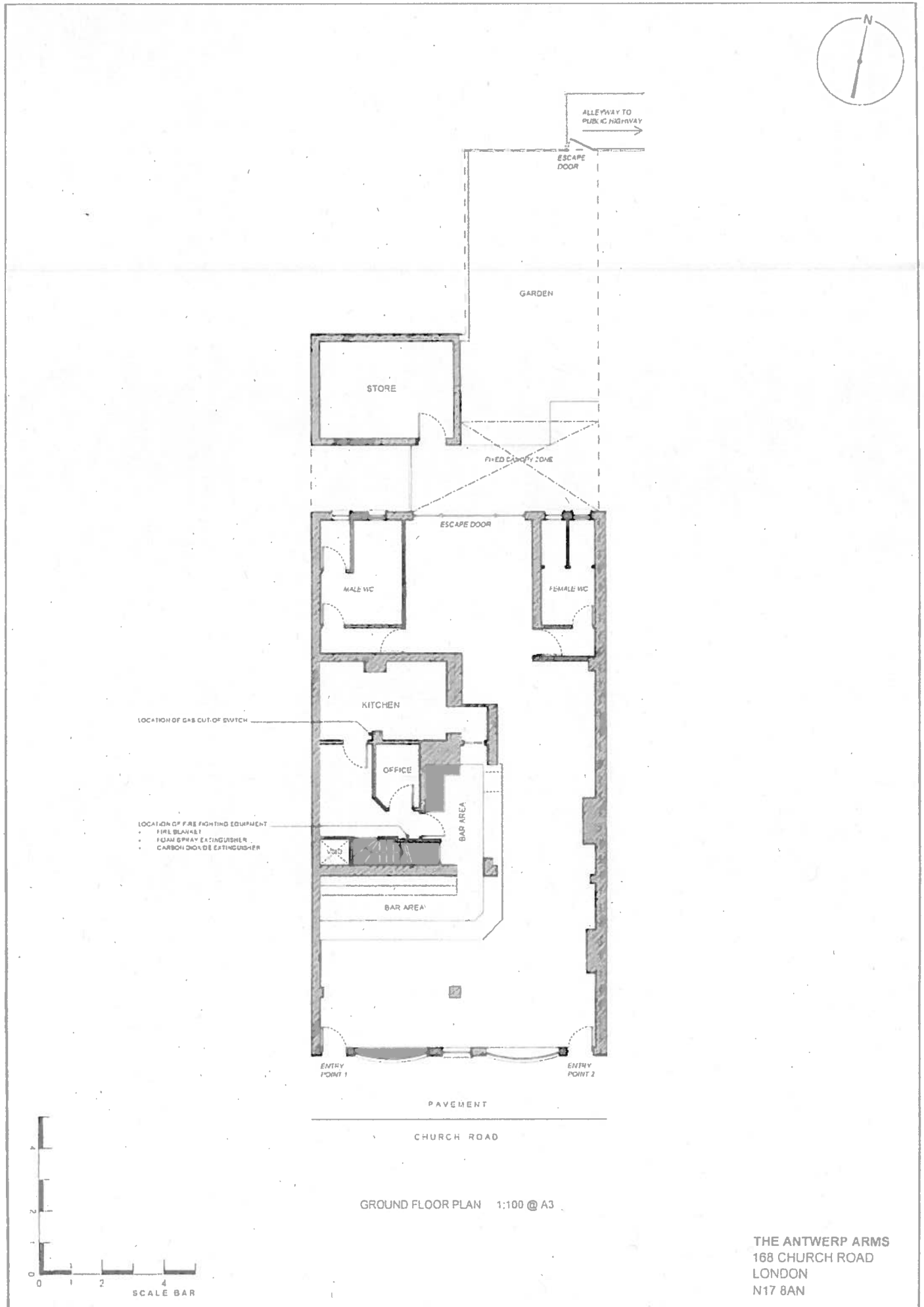
Alcohol may only be sold to individuals over the age of 18 with valid proof of identification with one of the following:

- A valid passport
- A photo driving license issued in a European Union Country
- A proof of age standard card system
- A citizen card, supported by the Home Office



Annex 3 – Conditions attached after a hearing by the licensing authority

Not applicable

Annex 4 – Plans

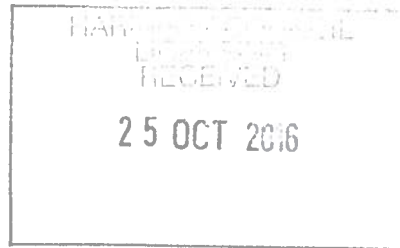


Appendix 2 – Copy of Representation

 ce, London N17 8AT
020 - 

22nd October 2016

London Borough of Haringey
Licensing Team,
Alexandra House
Level 6
10 Station Road
Wood Green
London N22 7TR



Dear Sirs

Re:Antwerp Arms Association application for extension

The licensee's proposal to increase certain hours under changed conditions causes me some concern.

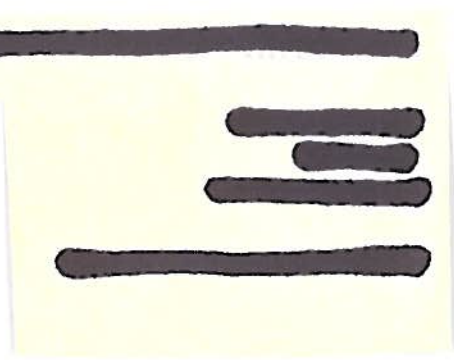
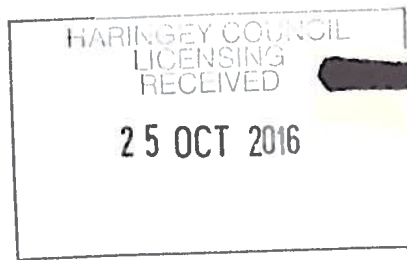
The proposed Friday and Saturday extension to one o'clock 'will be for special events only' and includes 'live and recorded music' – and '*dancing*' : a new addition. In this vicinity the already existing conditions are often disturbing. Noise from grossly amplified music with an all-pervading base boost seriously affects the local environment, not just at night-time but especially on summer afternoons, when relaxation in our gardens becomes impossible. Furthermore, the licensee informs us by letter that 'we will at some point be exploring the option of extending Friday and Saturday opening to midnight'.

In effect this amounts to a steady transformation of 'community pub' into a *nightclub* which threatens to cause increasing harassment to local residents, more suited to a west end venue than in this semi-rural, listed Conservation Area whose atmosphere is appreciated by a wide circle of north Londoners.

I should be grateful if these considerations could be borne in mind when the Authority comes to consider the matter.

Yours faithfully





23 October 2016

Licensing Team,
Alexandra House, Level 6,
10 Station Road, Wood Green
London N22 7 TR

Dear Sir/Madam

Re: Licensing Application by The Antwerp Arms Association Ltd 168 - 170 Church Street N17 8 AS for a change to their license to facilitate ' Opening from 09:30 to 23:00 Monday to Thursday; 09:30 to 01:00 Friday and Saturday; 09:30 to 22:30 Sunday; with permission for live and recorded music and dancing; on and off sales of alcoholic refreshment.

My wife and I live at Prospect Place which is adjacent to the above licensed premises. We have lived here for approximately 5 years. We have been supporters of the development of the Antwerp Arms into a community asset and are shareholders in the company. We believe that this demonstrates our in principal support for the pub. We do not object to the occasional licence extension.

However there are some very real challenges and difficulties relating to the use of the premises and in particular the garden at the rear and the doors that open onto the garden area. The noise generated from both customers in the garden and music within the property is significantly disruptive for people living in Prospect Place and Cemetery Road. It does mean that use of our gardens is severely compromised on the evenings when customers make use of the pub garden and when music is played within the premises if the rear doors are open.

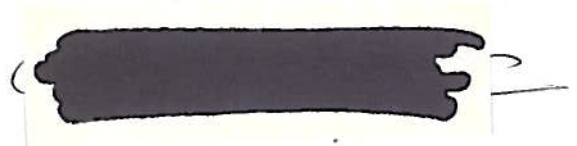
Those of us who are supportive of the facility in general understand that there may be a price that we possibly have to pay for the success of the project, but that does not mean that we are happy about it or that enhances the local environment. Furthermore my wife and I do not object to occasional extensions beyond the normal licensing hours but unlimited late opening and the playing of music is possibly excessive. The current committee and pub manager are very reasonable and positive in their approach to people living in the area but that could change if personalities were to move on and be replaced by individuals whose sole motivation was increased profits. The current responsible people have advised us that their reasoning for this application is not so much to increase the number of evenings when there is late

opening but not to incur the costs of applying for a licence on each occasion. However if this amendment were to be approved there could be late opening every weekend.

We would therefore like to propose that if the licence is to be extended to 01:00 for the sale of alcohol and the playing of music on a Friday and Saturday then there should be very specific restrictions to the number of times this can happen throughout the year.

Furthermore we would request that the Licensing Authority ensure that the garden is not used after 22:30 and that the rear doors are closed at the same time to prevent excessive noise pollution to the locality at an unsociable time. It is worth noting that a number of the residents in Prospect Place are older people and that the Antwerp Arms is very close to a large sheltered housing unit on Church Street.

Yours sincerely,

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